

Instructions for Authors of SICTI Conference

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Abstract. *This meta-paper describes the style to be used in articles and short papers for SICTI conference, thanks to the creators of the template to SBC Conferences: Rafael H. Bordini e Jomi F. Hübner. For papers in English, you should add just an abstract while for the papers in Portuguese, we also ask for an abstract in Portuguese (“resumo”). In both cases, abstracts should not have more than 10 lines and must be in the first page of the paper. This conference uses the double-blind review, which means that both the reviewer and author identities are concealed from the reviewers, and vice versa, throughout the review process.*

Resumo. *Este meta-artigo descreve o estilo a ser usado na confecção de artigos e resumos de artigos para publicação nos anais do SICTI, obrigado aos criadores do template para as conferências da SBC: Rafael H. Bordini e Jomi F. Hübner. É solicitada a escrita de resumo e abstract apenas para os artigos escritos em português. Artigos em inglês deverão apresentar apenas abstract. Nos dois casos, o autor deve tomar cuidado para que o resumo (e o abstract) não ultrapassem 10 linhas cada, sendo que ambos devem estar na primeira página do artigo. Esta conferência utiliza o processo de double-blind review, ou seja, tanto os revisores quanto os autores não são identificados durante o processo de revisão.*

1. General Information

All full papers submitted to the SICTI conference, including any supporting documents, should be written in English or in Portuguese. The format paper should be A4 with single column, 3.5 cm for upper margin, 2.5 cm for bottom margin and 3.0 cm for lateral margins, without headers or footers. The main font must be Times New Roman, 12 point nominal size, with 6 points of space before each paragraph. Page numbers must be suppressed.

Full papers must respect the page limits defined by the conference: from 8 to 12 pages, excluding References.

2. First Page

The first page must display the paper title, the name and address of the authors, the abstract in English and “resumo” in Portuguese (“resumos” are required only for papers written

in Portuguese). The title must be centered over the whole page, in 16 point boldface font and with 12 points of space before itself. Author names must be centered in 12 point font, bold, all of them disposed in the same line, separated by commas and with 12 points of space after the title. Addresses must be centered in 12 point font, also with 12 points of space after the authors' names. E-mail addresses should be written using font Courier New, 10 point nominal size, with 6 points of space before and 6 points of space after.

The abstract and “resumo” (if is the case) must be in 12 point Times New Roman font, indented 0.8cm on both sides. The word **Abstract** and **Resumo**, should be written in boldface and must precede the text.

3. Sections and Paragraphs

Section titles must be in boldface, 13pt, flush left. There should be an extra 12 pt of space before each title. Section numbering is optional. The first paragraph of each section should not be indented, while the first lines of subsequent paragraphs should be indented by 1.27 cm.

3.1. Subsections

The subsection titles must be in boldface, 12pt, flush left.

4. Figures and Captions

Figure and table captions should be centered if less than one line (Figure 1), otherwise justified and indented by 0.8cm on both margins, as shown in Figure 2. The caption font must be Helvetica, 10 point, boldface, with 6 points of space before and after each caption.



Figura 1. A typical figure

In tables, try to avoid the use of colored or shaded backgrounds, and avoid thick, doubled, or unnecessary framing lines. The best way is to use horizontal lines at the table header and at the end of the table. When reporting empirical data, do not use more decimal digits than warranted by their precision and reproducibility. Table caption must be placed before the table (see Table 1) and the font used must also be Helvetica, 10 point, boldface, with 6 points of space before and after each caption.

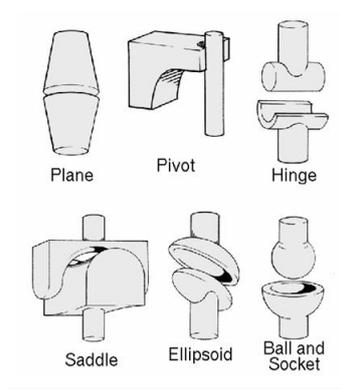


Figura 2. This figure is an example of a figure caption taking more than one line and justified considering margins mentioned in Section 4.

Tabela 1. Variables to be considered on the evaluation of interaction techniques

Número	Dia	Valor	Quantidade	Total
1	Domingo	R\$ 1,00	4	R\$ 4,00
2	Segunda	R\$ 2,00	3	R\$ 6,00
3	Terça	R\$ 3,00	5	R\$ 15,00

5. Images

All images and illustrations should be in black-and-white, or gray tones, but it is acceptable colored images when it is extremely necessary. The image resolution on paper should be about 600 dpi for black-and-white images, and 150-300 dpi for grayscale images. Do not include images with excessive resolution, as they may take hours to print, without any visible difference in the result.

6. References

Bibliographic references must be unambiguous and uniform. We recommend giving the author names references in parenthesis, e.g. (KNUTH, 1984), (BOULIC; RENAULT, 1991), and (SMITH; JONES, 1999); or dates in parentheses, e.g. Knuth (1984), Smiths e Jones (1999).

The references must be listed using 12 point font size, with 6 points of space before each reference. The references must be formatted in ABNT (<https://www.normasabnt.org/referencias-abnt/>).

Referências

BOULIC, R.; RENAULT, O. 3d hierarchies for animation. In: MAGNENAT-THALMANN, N.; THALMANN, D. (Ed.). *New Trends in Animation and Visualization*. [S.l.]: John Wiley & Sons ltd., 1991.

KNUTH, D. E. *The TeX Book*. 15th. ed. [S.l.]: Addison-Wesley, 1984.

SMITH, A.; JONES, B. On the complexity of computing. In: SMITH-JONES, A. B. (Ed.). *Advances in Computer Science*. [S.l.]: Publishing Press, 1999. p. 555–566.